

vamp indefinitely and
accel. until ♩=130

♩ = 130

23

27

31

34

38

43

Ped.

48

$\text{♩} = \text{♩} (\text{♩} = 78)$

ff

p sub.

5/16

57

63

$(\text{♩} = \text{♩})$

f

p

5/8

70

mf

pp

1-1

4 75 *mp*

78 *f*

81 *ff* *pp sempre*

84

86 (♩ = ♩)

Red. _____

Red. _____

89

f pp

93

mp
(pp) *p* *mf*

96

(mp)
mf *pp* *p*

98

f *mp*
mf *pp*

100

p *f*

102 *f* *p* *mp* *mf* *f*

104 *mp* *p* *f*

106 *mf* *f*

108 *p*

110 *mf* *f* *mf* *f* 7

113 *mp* *f*

116

121 *p* *8va*

128

134

Musical score for measures 134-140. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. Dynamics alternate between *f* and *p*.

141

Musical score for measures 141-145. Measure 141 includes a tempo change to 3/8 time, indicated by the notation $(\text{♩} = \text{♩})$. The right hand has a melodic line with slurs and a triplet in measure 145. The left hand continues with a rhythmic accompaniment. Dynamics are *f* and *p*.

146

Musical score for measures 146-150. The right hand features a melodic line with slurs and triplets. The left hand has a bass line with chords and a triplet in measure 146. Dynamics include *f* and *pp sub.*. Measure 150 includes an 8va marking and a final cadence.